

Haute-Vienne Contemporary Art Museum, France – château de Rochechouart

Situated on a rocky promontory, the château occupies a remarkable location overlooking the valley of the Graine and Vayres rivers. The buildings themselves date primarily from the 15th century with an interior courtyard and an elegant Renaissance gallery. The oldest part, including the castle entrance and the keep, dates from the 13th century. The château was pillaged during the French revolution and its furniture and archives were carried off and dispersed. The French Département de la Haute-Vienne purchased the château and grounds in 1836 from the Rochechouart family and since that time the building has undergone several restoration programmes. In 1985 the Département decided to set up a contemporary art museum within the château.

Some remarkable 16th century frescoes have been preserved over the centuries as part of the château's interior decor: Galerie d'Hercule is one of very few examples of wall painting that has been created using the grisaille technique (shades of grey only) and portrays the key episodes in the life of the well-known mythological hero. The nearby Salle des chasses boasts a colourful, detailed and expertly executed wall painting portraying the events of a stag hunt in the Rochechouart château hunting grounds at the very beginning of the 16th century.



OPENING TIMES

From 1st March to 15th December
Daily except Monday:
from 10AM to 12.30PM
and from 1.30PM to 6PM

Establishment labeled
"tourisme et handicap".

ENTRANCE PRICE

Normal: 4.60 €
Reduced: 3.00 €
- 18 years: free
Free entrance on the 1st Sunday of
each month (excluding July and August)

GUIDED TOUR

Guided tours are available for individual
visitors and for families by reservation
or by asking at the entrance desk.

FAMILY WORKSHOPS

During the school holidays, the public
relations department studio is made
available to families with suggestions for
creating artworks and a collection of books.

FOR THE GROUPS

Visits and workshops by reservation

INFORMATIONS

05 55 03 77 77
contact.musee@haute-vienne.fr



Musée d'art contemporain
de la haute-vienne
Château de Rochechouart
Place du Château
87600 Rochechouart

Find out more about our activities
on Facebook and Instagram
@chateau_rochechouart

www.musee-rochechouart.com

conception: terre-lune / photo de couverture: J.C Dupuy



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MUSÉE
D'ART CONTEMPORAIN
DE LA HAUTE-VIENNE

— château de Rochechouart

Haute-Vienne Contemporary Art Museum, France – château de Rochechouart



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An exceptional collection

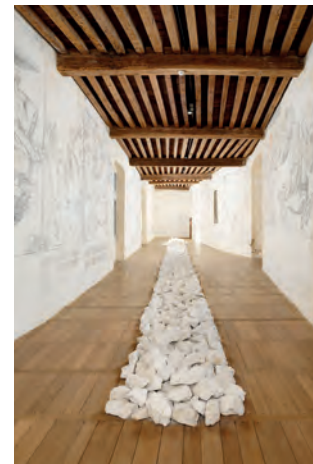
The Haute-Vienne Contemporary Art Museum, a listed musée de France receiving the support of the State, houses an exceptional collection of works by artists who are represented in the most well-known museums of Europe. This remarkable collection spans the 1960s to the present day.

Works were commissioned from certain artists (Richard Long, Giuseppe Penone, Dora Garcia) destined for specific areas in the château to enhance the dialogue between contemporary creations and historical spaces, from the courtyard right up to the impressive 16th century attics.

The presentation of the collection is frequently revisited and redeveloped around themes chosen by the museum: nature, history, imagination. The museum also organises new temporary exhibitions every three months, along with a programme of related activities.



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Le château de Rochechouart - Musée d'art contemporain de la Haute-Vienne is part of the Conseil départemental de la Haute-Vienne. It is a listed Musée de France and benefits from the support of the Ministry for Culture - DRAC Nouvelle Aquitaine.

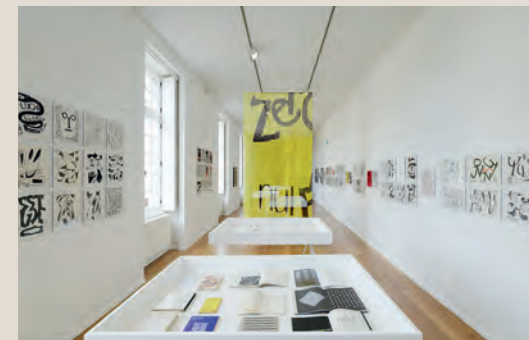


The Raoul Hausmann archives

Artist Raoul Hausmann (1886-1971) was one of the founding members of the Dada movement in Berlin during the First World War. Forced to flee the rise of Nazism, he took refuge in the Haute-Vienne region where he lived until his death in 1971.

He was a pioneer of collage and sound poetry and created a multi-form body of work which ranges from painting to singing, via drawing, collage, photography, writing and performance.

Today this internationally active research centre dedicated to the life and work includes nearly 700 works and 20,000 archive documents.



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6. Raoul Hausmann holding Spirit of our times, white and black photography, collection château de Rochechouart / 7. Raoul Hausmann, *Hurrah! Hurrah! Hurrah!*, 1921, artist book, collection château de Rochechouart / 8. Raoul Hausmann and the European experimental poetry (1945-1971), exhibition view, 2019. Photo: Aurélien Mole

1. David Horvitz, *OCEAN RISE NIGHT FALL*, 2018, coll. château de Rochechouart. Photo: Aurélien Mole / 2. Michele Ciacciofero, *The Density of the Transparent Wind II (Atlantropa)*, 2021, coll. château de Rochechouart. Photo: Aurélien Mole / 3. Guillaume Leblon, *The Tree*, 2005, coll. château de Rochechouart. Photo: Aurélien Mole / 4. Richard Long, *Rochechouart Line*, 1990, coll. château de Rochechouart. Photo: Aurélien Mole / 5. Michelangelo Pistoletto, *The Tomb of the mirror*, 1993, coll. château de Rochechouart. Photo: Aurélien Mole.